

Below are examples for formatting MLA (8th edition) Works Cited page entries. Check out the **MLA Style Center** (style.mla.org) and the **Purdue University Online Writing Lab** (owl.english.purdue.edu/owl) for more examples and help. Adapted from the University of West Florida Libraries

Book, Single Author	Coates, Ta-Nehisi. <i>Between the World and Me</i> . Spiegel & Grau, 2015.
Book, Two Authors	Casell, Kay Ann and Uma Hiremath. <i>Reference and Information Services in the 21st Century: An Introduction</i> . Neal-Schuman, 2004. <i>Note: Authors should be listed in the order they appear on the title page.</i>
Book, Three or More Authors	Robbins, Chandler S., et al. <i>Birds of North America: A Guide to Field Identification</i> . Golden, 1966.
Book, with Translator or other contributors	Homer. <i>The Illiad</i> . Translated by Caroline Alexander, Ecco, 2015. <i>Note: Other common descriptions include: Adapted by, Directed by, Edited by, Illustrated by, Introduction by, Narrated by, Performance by.</i>
A work (e.g., essay, short story) in an anthology or compilation.	Harrison, Barbara Grizzuti. "Arguing with the Pope." <i>Radiant Truths: Essential Dispatches, Reports, Confessions & Other Essays on American Belief</i> , edited by Jeff Sharlet, Yale UP, 2014, pp. 271-306.
Online Book	Rodriguez, Marc S. <i>Rethinking The Chicano Movement</i> . Routledge, 2015. <i>EBSCOhost eBook Collection</i> , search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=905870&site=ehost-live . <i>Note: When including a URL in any online source, omit the http:// and https://</i>
Article in an Online Database	Greenberg, Jonathan. "Why Can't Biologists Read Poetry?: Ian McEwan's 'Enduring Love'." <i>Twentieth Century Literature</i> , vol. 53, no. 2, Summer 2007, pp. 93-124. <i>JSTOR</i> , www.jstor.org/stable/20479802 .
Article in Print Journal	Greenberg, Jonathan. "Why Can't Biologists Read Poetry?: Ian McEwan's 'Enduring Love'." <i>Twentieth Century Literature</i> , vol. 53, no. 2, Summer 2007, pp. 93-124.
Article (Web Page) on a Web Site	Farkas, Meredith. "Tips for Being a Great Blogger (and a Good Person)." <i>Information Wants to Be Free</i> , 19 July 2011, meredith.wolfwater.com/wordpress/2011/07/19/tips-for-being-a-great-blogger-and-good-person/ .
Website (Whole site)	Farkas, Meredith. <i>Information Wants to Be Free</i> . Jun. 2015, meredith.wolfwater.com .

San Diego City College Library

Documenting Sources with MLA Style (Eighth Edition)

The new *MLA Handbook* provides a “universal set of guidelines” or principles for documenting sources rather than a long list of rules. Instead of focusing on publication formats, the eighth edition focuses on facts common to most works—author, title, etc. See the reverse side for some examples.

Copies of the eighth edition of the *MLA Handbook* are available in the Reference Collection and at the Reference/Information Desk in the Library/LRC (R Building): **REF LB 2369 .G53 2016**.

The MLA Style Center, style.mla.org, includes examples of citing various types of sources.

The Purdue University Online Writing Lab, owl.english.purdue.edu/owl, is another helpful resource for documenting sources.

1	Author.	Wilkotz, Jacqueline.
---	---------	----------------------

2	Title of Source.	“Games of Hide and Seek.”
---	------------------	---------------------------

Container 1

3	Title of container,	<i>The Women’s Review of Books</i> ,
---	---------------------	--------------------------------------

4	Other contributors,	
---	---------------------	--

5	Versions,	
---	-----------	--

6	Number,	vol. 4,
---	---------	---------

7	Publisher,	
---	------------	--

8	Publication date,	1987,
---	-------------------	-------

9	Location.	pp. 31-32.
---	-----------	------------

Container 2

3	Title of container,	JSTOR,
---	---------------------	--------

4	Other contributors,	
---	---------------------	--

5	Versions,	
---	-----------	--

6	Number,	
---	---------	--

7	Publisher,	
---	------------	--

8	Publication date,	
---	-------------------	--

9	Location.	www.jstor.org/stable/4020136 .
---	-----------	--

Template

Use this MLA template to capture the core elements of any item in a works-cited list (1-9). Use this order, and indicated punctuation marks (the final element ends with a period). Omit elements not pertaining to the work being cited.

Containers

When the cited source is part of a larger whole, the whole can be thought of as a container that holds the source.

A container may be a...

- **book** that contains a collection of essays, stories, etc.
- **periodical** which contains articles (e.g. journal, magazine)
- **television series** that contains episodes
- **web site** which contains articles, postings, etc.
- **database** which contains articles (e.g. JSTOR, Academic Search Premier, etc.).

Elements 3-9 may be repeated if, for example, the journal was contained in a database.